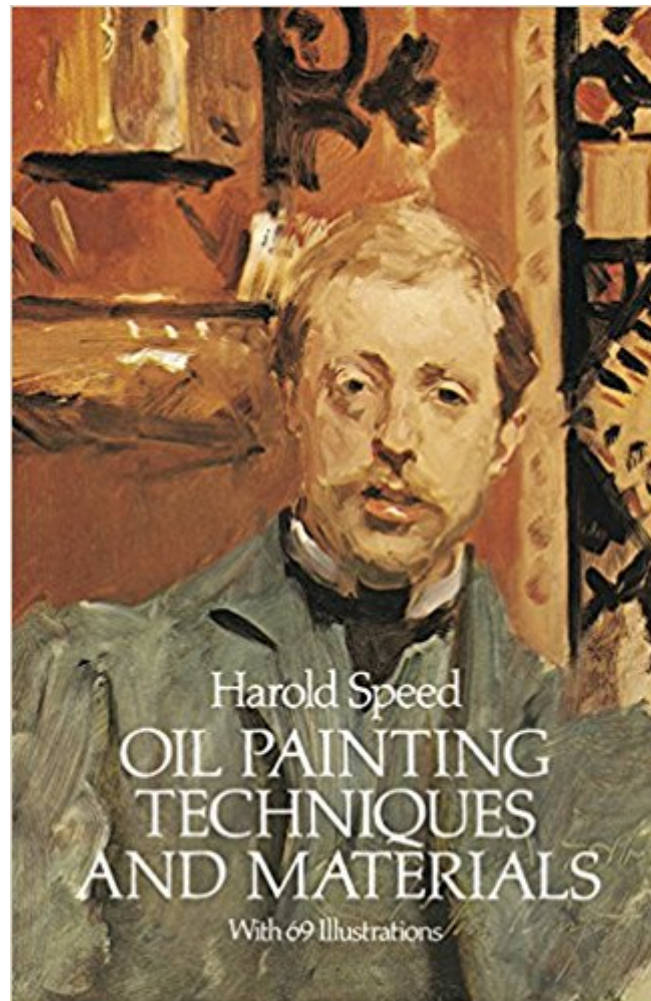


The book was found

Oil Painting Techniques And Materials (Dover Art Instruction)



Synopsis

"In any exhibition of amateur work . . . it is not at all unusual to find many charming water-colour drawings, but . . . it is very rarely that the work in the oil medium is anything but dull, dead, and lacking in all vitality and charm." — Harold Speed

Such provocative assertions are characteristic of this stimulating and informative guide, written in a highly personal and unique style by a noted painter and teacher. Brimming with pertinent insights into the technical aspects and painting in oils, it is also designed to help students perfect powers of observation and expression. Harold Speed has distilled years of painting and pedagogical experience into an expert instructional program covering painting technique, painting from life, materials (paints, varnishes, oils and mediums, grounds, etc.), a painter's training, and more. Especially instructive is his extensive and perceptive discussion of form, tone, and color, and a fascinating series of detailed "Notes" analyzing the painting styles of Velasquez, Reynolds, Gainsborough, Franz Hals, and Rembrandt. Nearly 70 photographs and drawings illustrate the text, among them prehistoric cave paintings, diagrams of tonal values, stages of portrait painting, and reproductions of masterpieces by Giotto, Vermeer, Ingres, Rembrandt, Titian, Reynolds, Gainsborough, Hals, Giorgione, Poussin, Corot, Veronese, and other luminaries. In addition to these pictorial pleasures, the author further leavens the lessons with thought-provoking opinion. Clear, cogent, and down-to-earth, this time-honored handbook will especially interest serious amateurs studying the technical aspects of oil painting, but its rich insight into the mind and methods of the artist will enlighten and intrigue any art lover.

Book Information

Series: Dover Art Instruction

Paperback: 368 pages

Publisher: Dover Publications; New edition edition (December 1, 1987)

Language: English

ISBN-10: 0486255069

ISBN-13: 978-0486255064

Product Dimensions: 0.8 x 5.8 x 8.5 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars — See all reviews (62 customer reviews)

Best Sellers Rank: #48,498 in Books (See Top 100 in Books) #10 in Books > Arts & Photography > Painting > Oil Painting

Customer Reviews

The Speed's book was originally published in 1924. There is another excellent and modern book basically covering same topics: "Alla Prima, Everything I Know about Painting" by Schmid. In comparison, Speed's book is physically much smaller, (less than 2/3 of Schmid's), but it is distilled and very rich. It gives a concise yet in-depth discussion of the most fundamental things about painting: wholeness, unity & variety, and rhythm etc., under topics of tone value, color, edge, and design, while form and drawing are mainly discussed in his another book. While the Schmid's book is easier to understand for beginner, the two books target the same levels of readers. When reading Speed's book, it's better to read carefully between the words. You can read Schmid's book faster, because Schmid's book uses more sentences or paragraphs to explain an idea. For example, on make decision about which edges you should paint or to blur, Schmid gives you several paragraphs of useful advice, while Speed has one-sentence summarization: "It is not the edges of the object but the edges of the tone masses that make up the visual impression, that you are painting". The sentence may be easily neglected and skipped by someone with first time reading, but if he carefully reads the context and understands the meaning, it becomes useful not only in edges selection, but also in picture design. The book's analysis of paintings by old masters is practical and insightful. One example is its comment on an early portrait (plate 32) by Velasquez, that the edge going from the wing of the nostril to the outside of the mouth weaken the wholeness of the pictorial design. By this way, it helps you understand deeper not only the concept of wholeness and the function of edges, but also good design.

[Download to continue reading...](#)

Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Oil Painting Techniques: Learn How to Master Oil Painting Working Techniques to Create your Own Successful Paintings (Artist's Painting Library) Oil Painting Techniques and Materials (Dover Art Instruction) Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting The Oil Painting Book: Materials and Techniques for Today's Artist (Watson-Guptill Materials and Techniques) The Oil Painting Book: Materials and Techniques for Today's Artist (Watson-Guptill Materials and Techniques) New Edition by Creevy, Bill [1999] Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art

books, art theory, art techniques Book 2) Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) Oil Painting For The Absolute Beginner: A Clear & Easy Guide to Successful Oil Painting (Art for the Absolute Beginner) The Practice of Oil Painting and Drawing (Dover Art Instruction) The Art of Painting Landscapes, Seascapes, and Skyscapes in Oil & Acrylic: Discover simple step-by-step techniques for painting an array of outdoor scenes. (Collector's Series) Essential Oils for a Clean and Healthy Home: 200+ Amazing Household Uses for Tea Tree Oil, Peppermint Oil, Lavender Oil, and More Discover Oil Painting: Easy Landscape Painting Techniques Painting Landscapes in Oils (Oil Painting Tips & Techniques) Oil Painter's Solution Book - Landscapes: Over 100 Answers to Your Oil Painting Questions Drawing and Painting Trees (Dover Art Instruction) Painting Surf and Sea (Dover Art Instruction) Carlson's Guide to Landscape Painting (Dover Art Instruction)

[Dmca](#)